

# The Weaver of Worlds

A Creator Portfolio & Archival Deep-Dive into the Mind of Mirella Ricardo Granato

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# The Creator Blueprint



## 1. The Visual Artist

Explores symbolic language and visual narrative; paints and sculpts time to create portals to other realities.



## 2. The Lawyer

Brings rigorous structural logic, political analysis, and systemic understanding to her dystopian societal designs.

**Mission:**
To break limits, illuminate paths, and resonate in the Cosmic Tapestry (Corquestrama).



## 3. The Writer

Crafts visceral, cinematic, and implacable sci-fi epics that dissolve the boundary between human and cosmic.

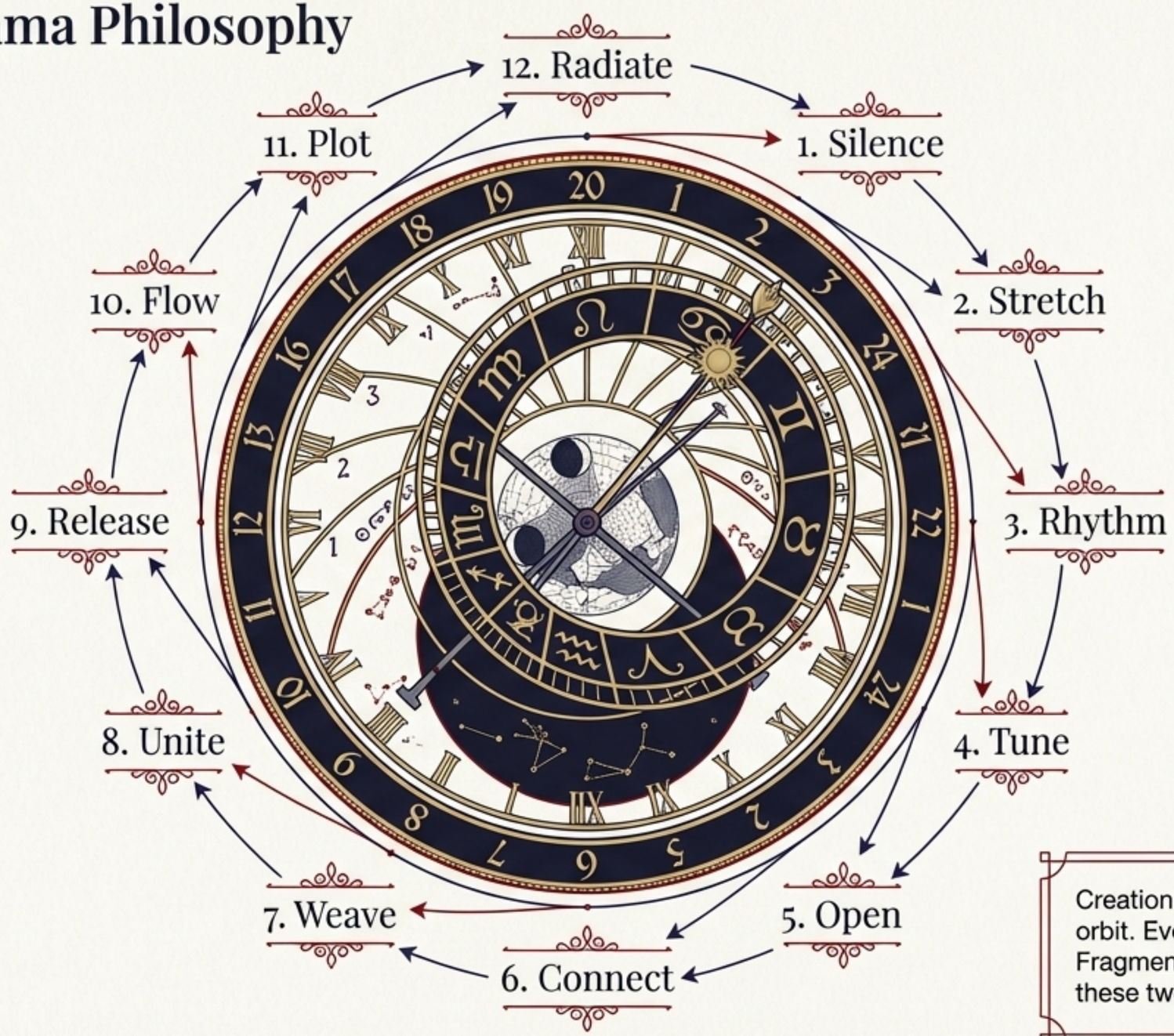


## 4. The Weaver (Apreva)

Her ultimate identity. A Brazilian creator focused on connecting the ancestral past with the technological future.

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# The Corquestrama Philosophy




Creation is not a linear sprint; it is an orbit. Every narrative born in the Fragmented Universes passes through these twelve cosmic gates.

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# Thematic Pillars



## The Wild Feminine

Anchored by Clarissa Pinkola Pinkola Estés & Maureen Murdock.

Focuses on the untamed female spirit, the awakening of the wolf archetype, and internal cosmic rhythms.

## Systemic Rebellion

Anchored by Silvia Federici & Caroline Criado Perez.

Explores the historical destruction of the feminine, data bias, and the power of the witch as a sovereign creator.

## Existential Dystopia

Anchored by Simone de Beauvoir & Rebecca Solnit.

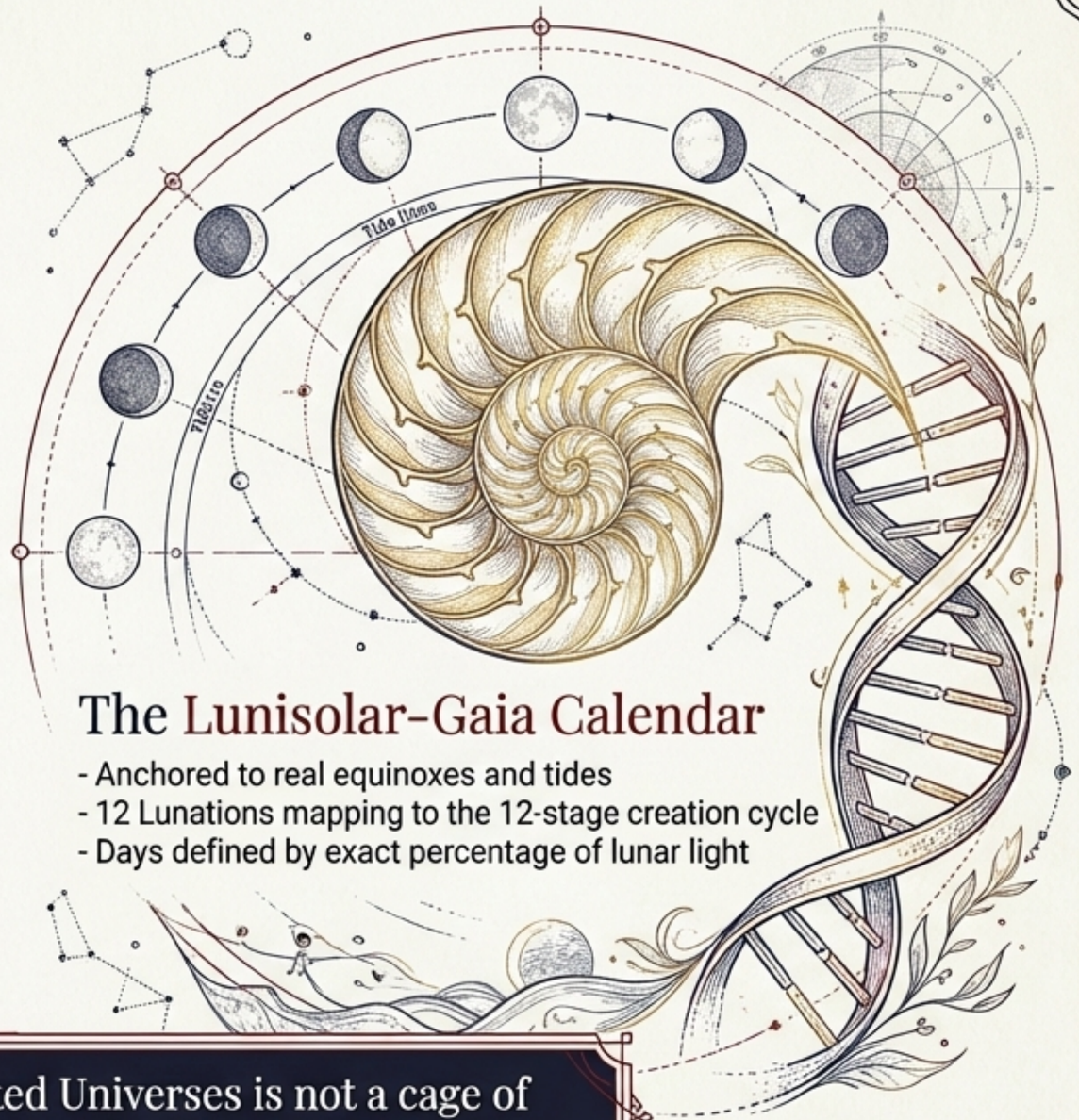
Examines silencing, human conditioning, and the intersection of consciousness, technology, and identity.

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# Reimagining Time: The Cosmic Architecture

## The Gregorian Anti-Calendar

- Disconnected from natural lunation
- Fixed 7-day administrative weeks
- Abstract, external measurement



## The Lunisolar-Gaia Calendar

- Anchored to real equinoxes and tides
- 12 Lunations mapping to the 12-stage creation cycle
- Days defined by exact percentage of lunar light

**Key Insight: Time in the Fragmented Universes is not a cage of counting; it is a living, observable architecture of the sky.**

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# A Living Tapestry: The Synthesis



## Literary Patch Notes

Like software, books undergo metamorphosis. The author issues updates to embed physiological female cycles and shift language.



### The Living Organism

Books are channeled through the author but belong to the Cosmic Tapestry. The text breathes beyond the page.



### The Co-Weaver Protocol

Readers are not consumers; they are co-weavers. Nourishing and resonating with the text expands the universe.

*"Every reading also becomes a co-weaving."*

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# The Literary Universe: Comparison Matrix

| | Metade em Chamas (Vol 1) | A Neve Vermelha (Vol 2) | Raposas Sonham com Gatos? (Vol 3) |
|---|---|---|---|
| Era & Setting | São Paulo, 2879. A vertical, highly stratified dystopian megacity. | Global Underworld / Russia. Brutal, snow-covered criminal syndicates. | Nagasaki, 2857. A dystopian, decaying Yakuza territory. |
| Protagonist Archetype | Akiko & Maia: The Brilliant Doctor & The Underworld Enigma. | Trix: The Unbreakable Alpha Wolf. | Hikaru Chiba: The Curious Captive Decoder. |
| Core Thematic Conflict | Memory manipulation vs. Emotional Truth. | Dismantling Patriarchal Crime vs. Matriarchal Sovereignty. | Quantum Greed vs. Ancestral Secrets. |

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# Deep Dive: Metade em Chamas






## The Premise

In the dystopian megapolis of São Paulo 2879, brilliant doctor Akiko Akiyama pioneers CogniSynth, a revolutionary nanotech memory-access project.

## The Catalyst

A collision with Maia, an enigmatic force from the underworld, shatters Akiko's linear existence.

## The Stakes

A visceral pursuit through the “Zênite” (upper city) and “Netheria” (the underworld), where human consciousness, technological conspiracies, and unbreakable bonds collide.

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# Deep Dive: A Neve Vermelha






## The Character

Focuses on Trix, the Alpha Wolf. Fierce, sensitive, and an absolute force of nature born in the fires of Book 1, now fully unleashed.

## The Transformation

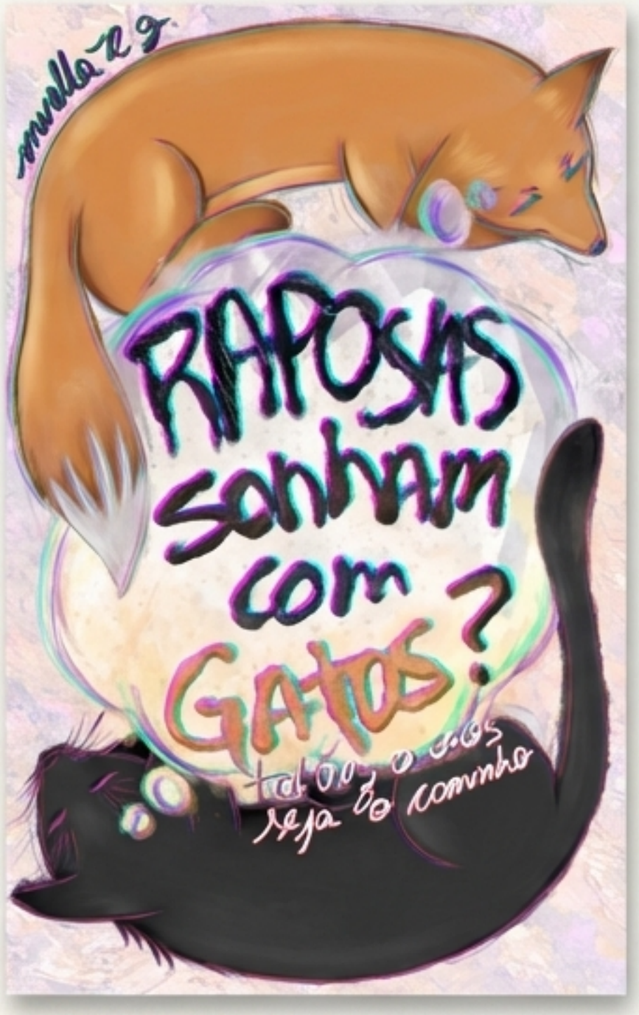
Explores the violent transmutation of the patriarchal Russian criminal organization into an absolute feminine power structure, ruled by the Matka (The Matrix).

## The Tone

“Blood on the snow.” A raw exploration of cyclic trauma, survival, and the awakening of the wild feminine spirit.

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# Deep Dive: Raposas Sonham com Gatos?




## The Setting

A dystopian Nagasaki in the year 2857.

## The Protagonist

Hikaru Chiba, a curious young man sold into the Ryuho-kai Yakuza clan.

## The Enigma

Armed with a mysterious diary of a French quantum-nanotechnology scientist, Hikaru navigates a brutal ecosystem of greed, vice, and violence to uncover submerged secrets.

## Core Question

Perhaps chaos is the path.

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# Initiate Co-Weaving Sequence

The Cosmic Tapestry is actively expanding. To explore the lore, access transmedia projects, or contact the Weaver for publication and event inquiries, access the nodes below.

Instagram: @minhoca.rg

TikTok: @minhocaartista

X / Twitter: @minhoca_rg

Hub: linktr.ee/minhoca _

*“May whoever contacts this living weaving do so with respect, honor, and love.”*

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