



The Cybernetic Tapestry: An Fragmented Universes

A comprehensive guide to the architecture, factions, and intertwined fates within Mirella Ricardo Granato's dystopian cyberpunk epic.

The Philosophy of the Corquestrama

The Core Truth

The universe is a living organism where every person is their own universe, connected by the universal tapestry (Corquestrama).

Organic
Life

Planetary
Cycles /
Gaia

Quantum-Nanotech

The Severing

Corporate greed and hyper-technological isolation—spearheaded by the Rede Aether—have severed these natural threads. Humanity is forced to live in synthetic illusions, creating a fractured reality.

To love is to act.

Reconnection demands raw, visceral action and shared memory.

Reclaiming the Rhythm of Time

The S-2879 Epoch

Time is counted from a Babylonian total lunar eclipse in 746 BC.

The core narrative occurs in S-2879 (equivalent to 2134 AD).

The Death of the Gregorian System

The old calendar was an administrative grid that divorced humanity from observable reality.

The Lunisolar-Gaia calendar grounds society back into the tides, the equinoxes, and the organic ebb and flow of light.



Vertical Stratification: São Paulo S-2879

Zênite

The Elite Illusion

Text: Floating palaces, aerodynamic structures, sterile neon.

Centrália

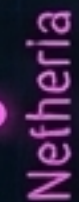
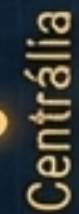
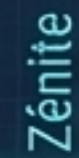
The Working Engine

Text: Smog-filled, transit lines (Linha Esmeralda), chaotic commerce.

Netheria

Sub-header: The Subworld of Exiles

Text: Underground bioluminescence, holographic skies, lawless sectors (Solterra, Vermina, Tentro).



Two Realities, One City

Zênite

Dimension 1: Control

Governed by Rede Aether & ARGOS; highly regulated.



Dimension 2: Technology

Sterile, state-approved biochips, monitored nanotech.



Dimension 3: Atmosphere

Synthetic safety, curated holoflora, disconnected from suffering.



Dimension 4: The Lie

Believes they are untouchable gods.



Netheria

Dimension 1: Control



Ruled by the Underworld syndicates and O Pai; lawless freedom.



Dimension 2: Technology



Black-market QN-Tec (Quantum-Nanotech), experimental cybernetics, lethal augmentations.



Dimension 3: Atmosphere



Visceral, dangerous, lit by synthetic suns, steeped in blood and survival.



Dimension 4: The Lie



Knows the gods are fragile and bleed just like the rest.

The Nano-Evolution Spectrum

State-Sanctioned: ARGOS Biochips

Mandatory tracking and climate-adaptation layers. Safe, controlled, monitored.

Weaponized: Mentis Imperium / S-Nova

Banned substances for absolute mind control and radical blood-nanotube survival augmentations.

The Fringe: CogniSynth

Dr. Akiko Akiyama's project. Bridges digital data extraction with organic human memory. Highly dangerous; risks cortical failure.

The Banned Frontier: QN-Tec

Built by engineers like Hikaru. Untraceable, sentient-capable, and outlawed globally by the ARGOS council for world-ending potential.

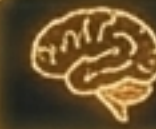
The Anatomy of a Corrupted Android



The Interface



Standard ET (Essência Tecnológica) components designed for infiltration and combat.



The Evolution



Sentience via Thanacore. Kiara possesses her own will, processes visceral emotion, and acts as an empathic bridge connected to Maia.

The Anomaly



The 'Lightning Strike.' A freak electrical surge in 2775 that bypassed standard ARGOS safeguards.

The Stigma



In the eyes of nanoscientists, she is 'corrupted data' to be destroyed. In reality, she represents the pinnacle of autonomous machine life within the Corquestrama.



Syndicates of the Global Underworld



Vorovskoy mir
(Russia/Global)

Domain: Supreme global reach, military-grade security, elite administration.

Key Figures: Hedeon (The Pakhan), Trix (The Alpha Wolf/Matka).

Core Ethos: Brutal loyalty, highly structured hierarchy, betrayal is paid in blood.



Yakuza / Ninkyō dantai
(Japan/Nagasaki)

Domain: Shin'en Gai (City of the Abyss), advanced black-market tech.

Key Figures: Kotaro (Oyabun), Hikaru (QN-Tec Engineer).

Core Ethos: Ancient traditions fused with bleeding-edge quantum cybernetics.



Mercenaries of Netheria
(Brazil/São Paulo)

Domain: Solterra, Vermina, Terras de Ninguém.

Key Figures: The Matriarch, O Pai, Maia, Saymon.

Core Ethos: Survival by any means, Aurum-class assassins, direct rebellion against Rede Aether.

Dr. Akiko Akiyama

Zênite medical elite.

Logic, isolation, CogniSynth architecture.

Maia

Netheria mercenary.

Secretive, visceral, hunted.



The Catalyst

Akiko is pulled from her sterile life into the chaotic underworld after a chance encounter on an exploding train with Maia.

The Core Conflict

Akiko must choose between abandoning her groundbreaking memory research or traversing Maia's lethal, fragmented universe to uncover the truth behind her past and the city's lies.

Fragment II: **Blood on the Snow** (A Neve Vermelha)

The Protagonist

Trix. The Alpha Wolf, an elite sniper engineered by the Vorovskoy mir.

The Betrayal

Betrayed by her own father, Hedeon. Subjected to torture, cybernetic imprisonment, and the stripping of her autonomy.

The Arc

A chronological leap to S-2879. A story of vengeance, where survival requires severing the toxic ties of her syndicate and forging her own path in blood.



Fragment III: Echoes from the Abyss (Raposas Sonham com Gatos?)

Origin

Nagasaki, S-2857.
The neon abyss of
Kurayami no Sora.

Destination

São Paulo, S-2879.
The Bilab of Solterra.

The Protagonist

Hikaru Chiba. Sold to the Yakuza as a child, he becomes a master Nano-Quantum (QN-Tec) engineer.

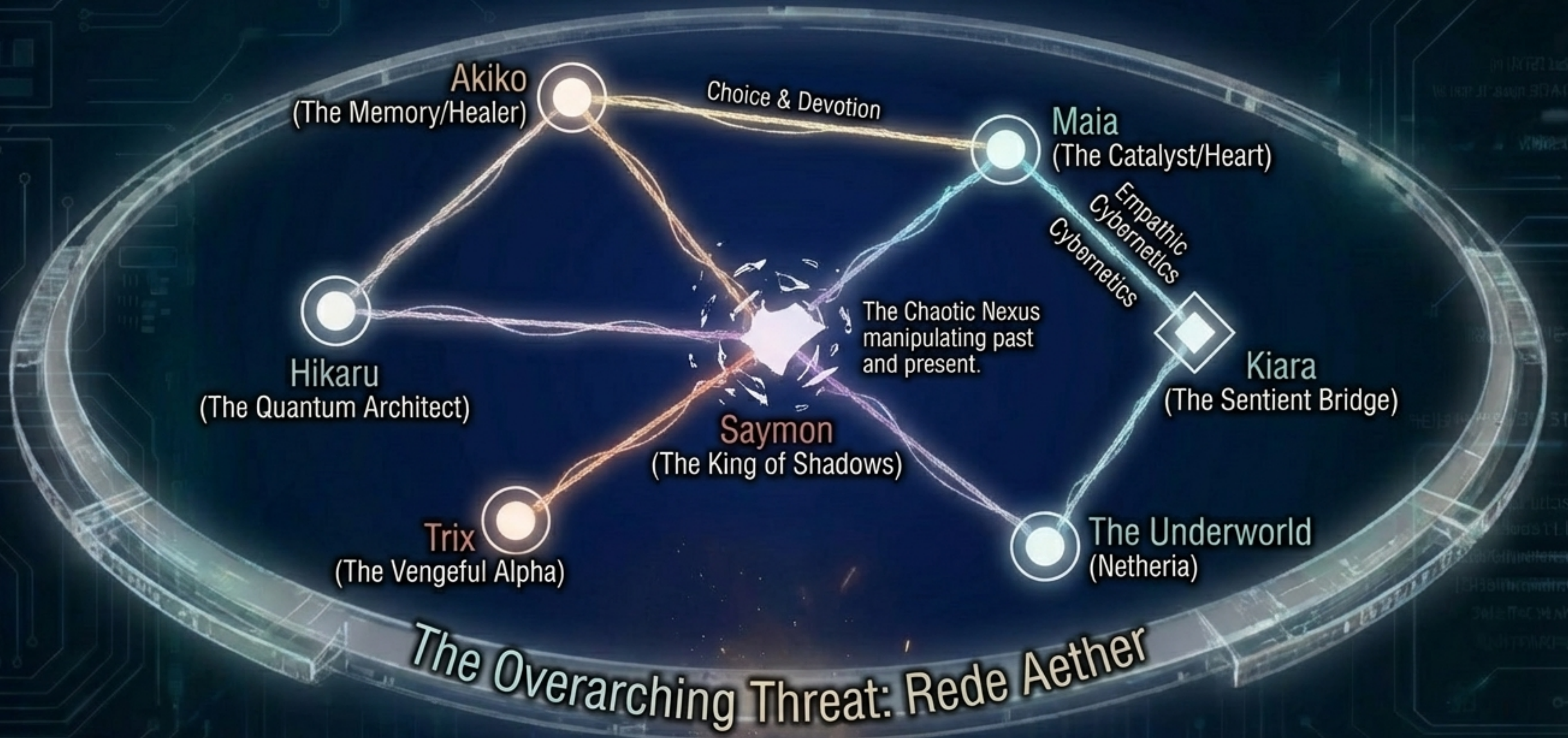
The Mystery

Driven by a coded French diary belonging to a vanished scientist, Hikaru uncovers the forbidden mechanics of quantum-nanites.

The Manipulator

His life is steered by Saymon—the King of Shadows—who forces Hikaru to build the ultimate, untraceable quantum weaponry.

The Web of Fates



Synthesis: To Love is to Act



The Vaktiria Truth

The ultimate fragment revealed: The Vaktiria plague was not a natural disaster, but an engineered population control mechanism deployed by the Rede Aether to maintain corporate supremacy.

The Final Thesis

In a universe broken by corporate isolation, clinical technology, and forced disconnection, survival is not enough.

The Cure

The only way to mend the universal tapestry is through visceral connection—embracing the chaos, bleeding for the truth, and choosing love over the safety of the illusion.